CANAAN LAND LITERARY ANTHOLOGY (CLLA)

RULES AND GUIDELINES	REGULAR SUBMISSION FORM	THIRD PARTY SUBMISSION FORM	ANTHOLOGY EDITORS

SUBMISSION REQUIREMENTS

Eligibility. CLLA is open to writers of African descent living in Nova Scotia or abroad who were born or have lived in Nova Scotia for a period in their lives and are Canadian citizens or permanent residents. For the sake of this application such writers are referred to as African Nova Scotian.
Year of creation. The anthology is for works created 1984 to the present.
Authorship. All manuscripts must be the original work of authors. Co-authored or collaborated works are eligible as long as all co-authors are African Nova Scotian.
Submission by authors. Manuscripts must be submitted by its author(s).
Deceased and inaccessible writers. A third-party submission by a person of any background is permitted for the works of a deceased or otherwise inaccessible African Nova Scotian writer who created work during the designated anthology time period (1984-present). Third party submissions must fill out a separate **Third-Party Submission Form**.
Length. There are no length restrictions for submissions.
Language of Submissions. Manuscripts must be written in English.
Multiple submissions. Writers can submit to more than one literary category.
Maximum submissions per category. Poetry 10, Spoken word 10, Short Story 5, Storytelling 5, Drama 5.
Publication status of manuscripts. Submissions can be published or unpublished.
AI Assisted Manuscripts. Manuscripts originating, in whole or in part, from artificial intelligence platforms (such as ChatGPT and other similar tools) are not eligible.

PUBLICATION RIGHTS AND LICENSES

In submitting to CLLA, applicants grant BANNS the following licenses:
PR license. The non-exclusive right to reproduce and publish an excerpt from any submitted work on the BANNS website and social media platforms for promotional purposes.
Publication license. The non-exclusive right to reproduce and publish selected anthology manuscripts on the BANNS website and in a print publication.
Writers selected for anthology The right to use the selected anthology writers' names, bios, photographs and manuscripts for advertising purposes related to the promotion of the anthology.

CATEGORY SUMISSIONS & RULES

General Rules of Submission
Submission Form. Interested writers must complete an official submission form. Third party applicants must fill out a **Third-Party Submission Form**.
Text submission requirements. Must be typed in in Word, Wordpad or Rich Text, in letter format (8½'' by 11''); in a legible font in11 pt or 12 pt font size (recommend Times), and uploaded in .doc, .rtf or .docx.
Titling of manuscript files. Uploaded manuscript files will be titled with the category entered, followed by name(s) of the author (last name first) followed by title of the work (e.g. Poetry- Arthur, James 'The Believers'). Submit separate manuscript files for each category entered.
Titling of Writer's information files. Uploaded required writer's information files will be titled by name(s) of the author (last name first) followed by item description (e.g. Arthur, James CV, Arthur, James Headshot).
Cover pages for all manuscripts. Entrants must provide a cover page for each submitted manuscript with the following information
- Author's name
- Title(s) of work included in manuscript
- Literary genre entered
- Date of creation
- Number pages of each manuscript beginning with #1. Do not number cover page
- Put header on each entry with writer's name and title of work

Correct category. Each manuscript must be designated in its correct genre category.

Revisions. Changes or substitutions to submitted works can be negotiated by contacting BANNS via email at admin@banns.ca
Review and Return of submission. Manuscripts will not be returned, and feedback or editorial comments will not be given on submissions

CATEGORY SUBMISSION RULES

POETRY
Category description. Individual poems and/or poetry suites (a series of linked, usually short poems under one title). A poetry suite is considered a single entry.
Maximum submissions. 10 per entrant
Cover page. Submit cover page with selected category, author's name, title of work, year created, publication status, name of publisher (if published)
Submission process: Upload 1 poem per file in .doc, .docx, .rtf, .wpf

SPOKEN WORD/PERFORMANCE POETRY
Category description. Individual poems written for performance
Maximum submissions. 10 per entrant
Cover page. Submit cover page with selected category, author's name, title of work, year created, publication status, name of publisher (if published)
Submission process: Upload 1 poem per file in .doc, .docx, .rtf, .wpf

STORYTELLING
Category description. Stories that are written for performance
Maximum submissions. 5 per entrant
Cover page. Submit cover page with selected category, author's name, title of work, year created, publication status, name of publisher (if published)
Submission process: Upload 1 poem per file in .doc, .docx, .rtf, .wpf

SHORT STORY
Category description. Individual short stories
Maximum submissions. 5 per entrant
Cover page. Submit cover page with selected category, author's name, title of work, year created, publication status, name of publisher (if published)
Submission process: Upload 1 poem per file in .doc, .docx, .rtf, .wpf

DRAMA
Category description. Full length play, short play, dramatic sequence, dramatic monologue
Maximum submissions. 5 per entrant
Cover page. Submit cover page with selected category, author's name, title of work, year created, publication status, name of publisher (if published)
Submission process: Upload 1 poem per file in .doc, .docx, .rtf, .wpf

SUBMISSION FORMATS

Text files: (required for all categories)
Accepted file types: .doc, .docx, .rtf, .wpf
Font style: Use legible font (recommend Times)
Page size: Letter size pages (8½'' by 11'')

Titling of works
For each submission:
- Provide a cover page with the following information:
- Name of author
- Literary genre
- Titles of work being submitted and year of creation
-Published or unpublished
- For published works list any prizes, awards or achievements attained by works
-Year of creation
- Number pages beginning with #1. Do not number cover page

- Header. Place author's name, title of work as a header on all submitted pages

JUDGING

Content. Submissions are evaluated on writer's use of language, structure, originality and insight into subject matter.

Subject matter. There is no restriction on subject matter (e.g. not restricted to writings on racial topics or subjects set in Nova Scotia) however submissions that feature **racist, sexist, homophobic, xenophobic, or otherwise offensive language** are barred.

Defamation & Attacks: Material containing personal attacks or defamatory statements will be disqualified.

Final word. Selection decisions by anthology editors are final.

Finalists. BANNS will announce works selected for anthology by March 31, 2027. Writers selected for the anthology will be contacted via email.

Remuneration. Remuneration offered 2 free books per author, PR bringing attention to author's work, opportunity to take part in the anthology reading series.

Proof of Eligibility. Writers selected for the Anthology**,** may be asked to provide information proving they have met all criteria set out in rules governing anthology submissions.

GENERAL ETHICAL AND LEGAL RULES FOR ENTRANTS

Submissions will only be used for the anthology promotion and publication and will not be used for any other purpose by BANNS unless with the consent of submitting writer's consent.

Writers selected for the anthology may be required to provide BANNS with proof of their name, identity, age, length of residency in Nova Scotia and citizenship or permanent residence status.

BANNS reserves the right to modify the submission dates and the announcements of writers selected for the anthology. Any modifications will be posted on the BANNS website

Submission to CLLA implies acceptance of the rules and conditions set by BANNS for inclusion in the anthology.

SUBMISSION CHECKLIST

1. Click on https://banns.ca/canaan-land-literary-contests/
2. Review Anthology Submission Rules And Regulations
3. Complete anthology Entry Form
4. Upload files for author CV
5. Upload author headshot
6. Upload author statement
7. Create cover pages for each submission
8. Upload Individual manuscripts with title pages
9. Confirm Participation Acceptance
10. Submit completed entry form with submissions